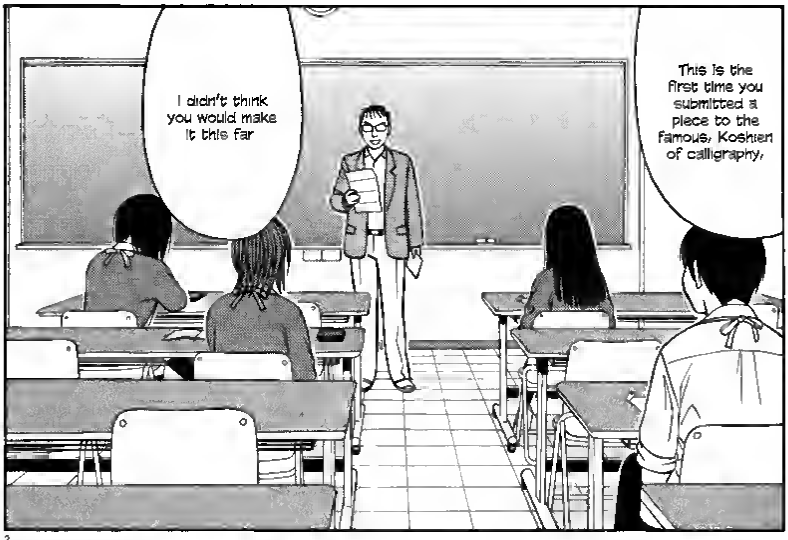
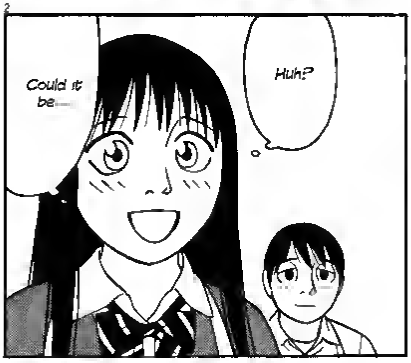
Chapter 56

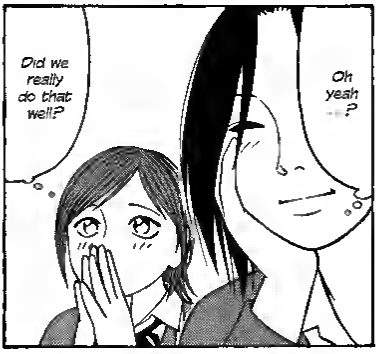
All 821 characters

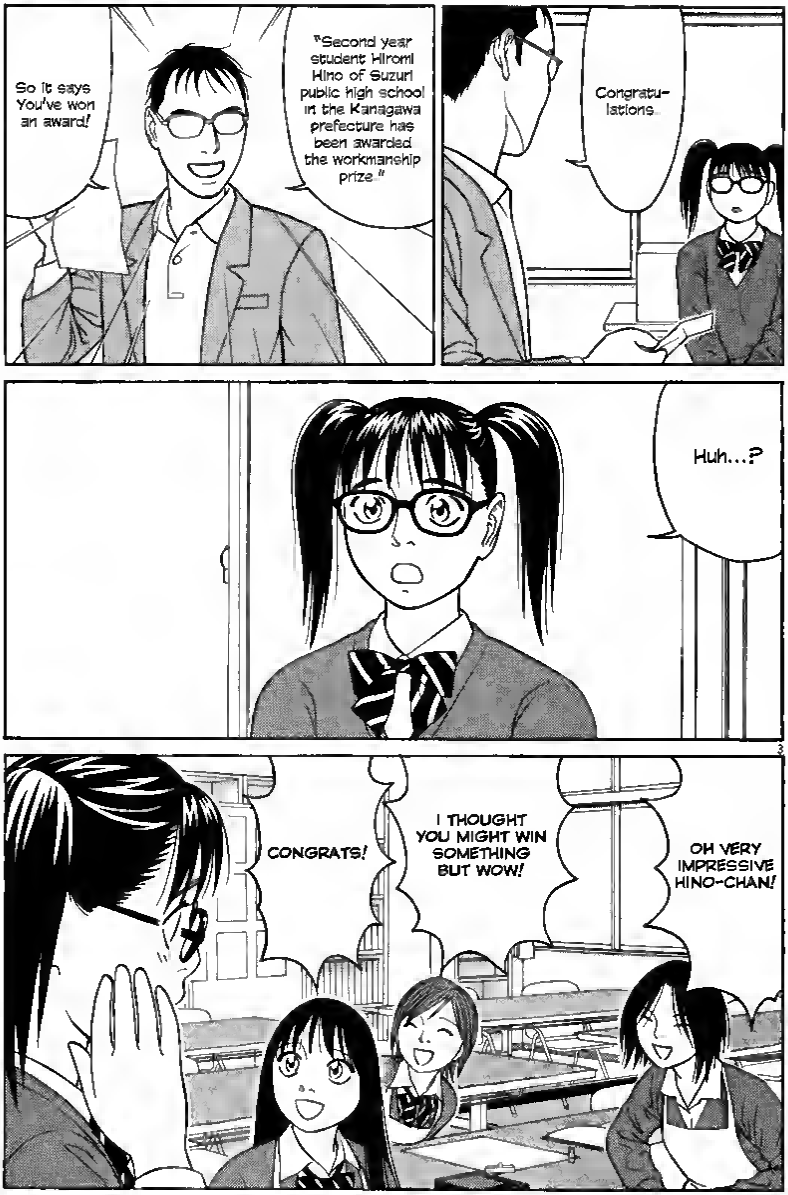
Uh, to be honest, even I was surprised by these results


I didn't think you would make it this far
This is the first time you submitted a piece to the famous, Koshien of calligraphy.

2


Could it be...
Huh?


Did we really do that well?
Oh yeah...?


So it says You've won an award!
"Second year student Hiromi Hino of Suzuri public high school in the Kanagawa prefecture has been awarded the workmanship prize."
Congratulations.
Huh...?
CONGRATS!
I THOUGHT YOU MIGHT WIN SOMETHING BUT WOW!
OH VERY IMPRESSIVE HINO-CHAN!

What about the rest?
--So?
Nod Nod
WHAT!?
There isn't anything else That's the end of it
Huh? The rest of what?
T-THERE'S NOTHING WRITTEN HERE OTHER THAN HINO WINNING.
WHAT ABOUT MY DAIJISHO PIECE!?
WHAT ABOUT OUR "SOZENHI"?
ARE YOU SERIOUS !?

THAT'S RIGHT!
THEN HOW COME JUST A WHILE AGO YOU SAID SOMETHING LIKE "I DIDN'T THINK YOU'D MAKE IT THIS FAR SUBMITTING FOR THE FIRST TIME"!
.....
So if seven people send pieces, only one of them will be chosen, and the other six are rejected
Hey, hey let's calm down okay! Listen the chances of placing in the Koshien of calligraphy is one in seven!
Frankly speaking, I thought all five of you were going to be rejected
T-That's...
Is that true?

The types of awards for the Koshien of Calligraphy

-1,900 or more are selected for the exhibition

-140 or more are awarded the workmanship award

-52 are awarded the excellence award

-26 are awarded the semi-first prize

-12 are awarded first prize

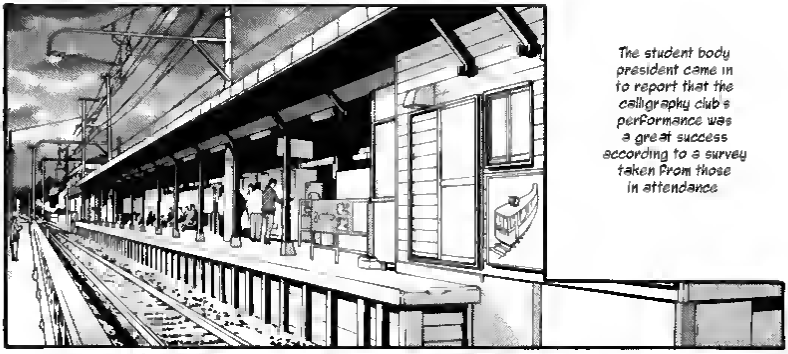
-One person is awarded the Minister of Foreign Affairs award

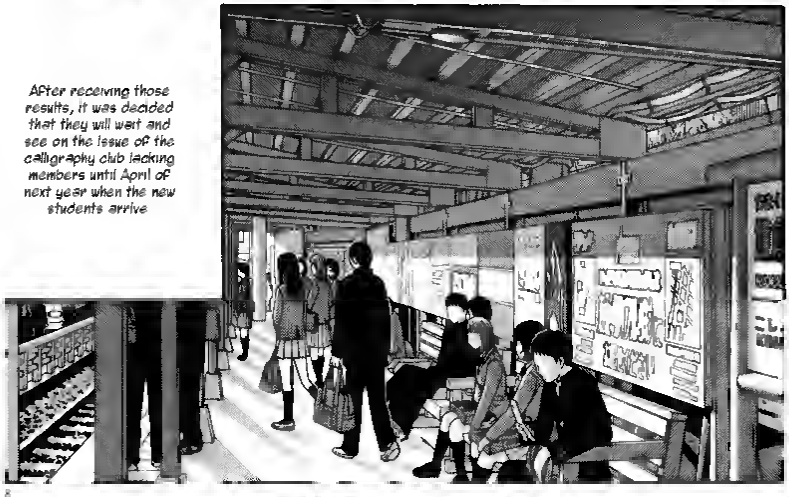
-Two people are awarded the Minister of the Arts award.

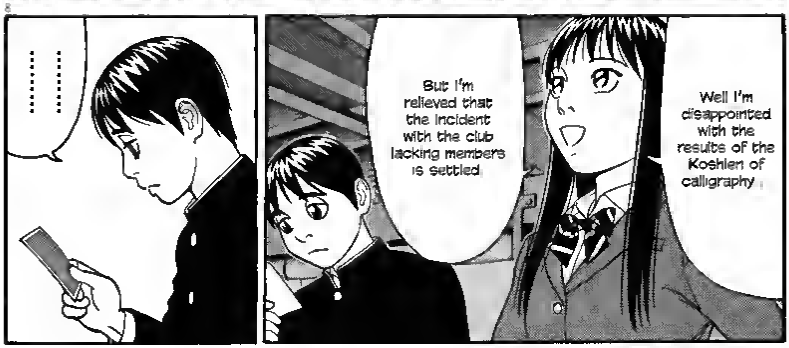
10,107 pieces were submitted for the 17th (2008) annual exhibition. Among those 2,169 were selected/awarded prizes (About 1/7th of the submitted pieces.)

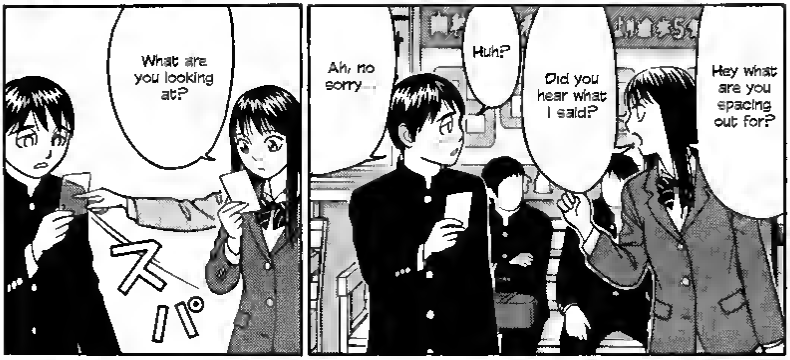
I think this really is amazing. So as a calligraphy club, you should all be glad for her award!
And with that high a level of competition Hino was selected for the exhibition on top of taking the workmanship award.
Even so—
It's so frustrating—
In a way, it was thanks to Hino-chan that we were all excluded.
Well yeah that's right, but—

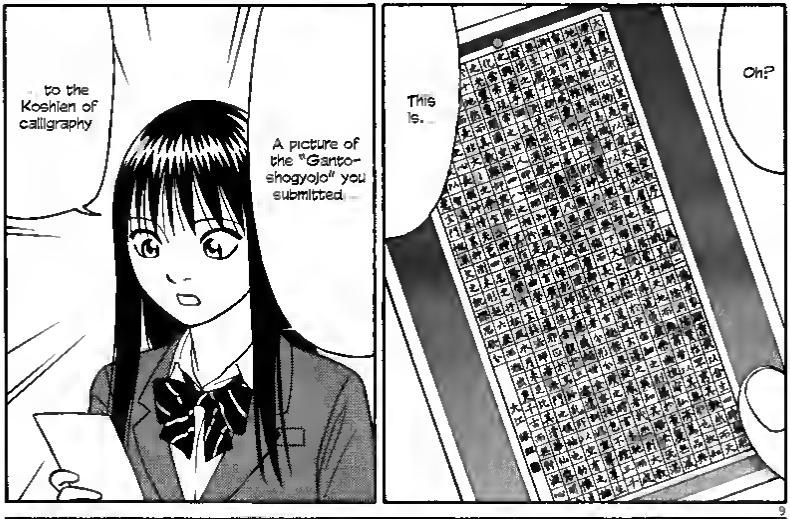
The "Ganto-shogyoji" that I worked on for about a month, practicing it every single day was rejected?
.....
There is something I would like to tell you from the student council....
I apologize for the intrusion while you are in the middle of something, but...
Excuse me--
He wants to tell us something?
Huh? It's the student body president


The student body president came in to report that the calligraphy club's performance was a great success according to a survey taken from those in attendance


After receiving those results, it was decided that they will wait and see on the issue of the calligraphy club lacking members until April of next year when the new students arrive


.....
But I'm relieved that the incident with the club lacking members is settled
Well I'm disappointed with the results of the Koshien of calligraphy





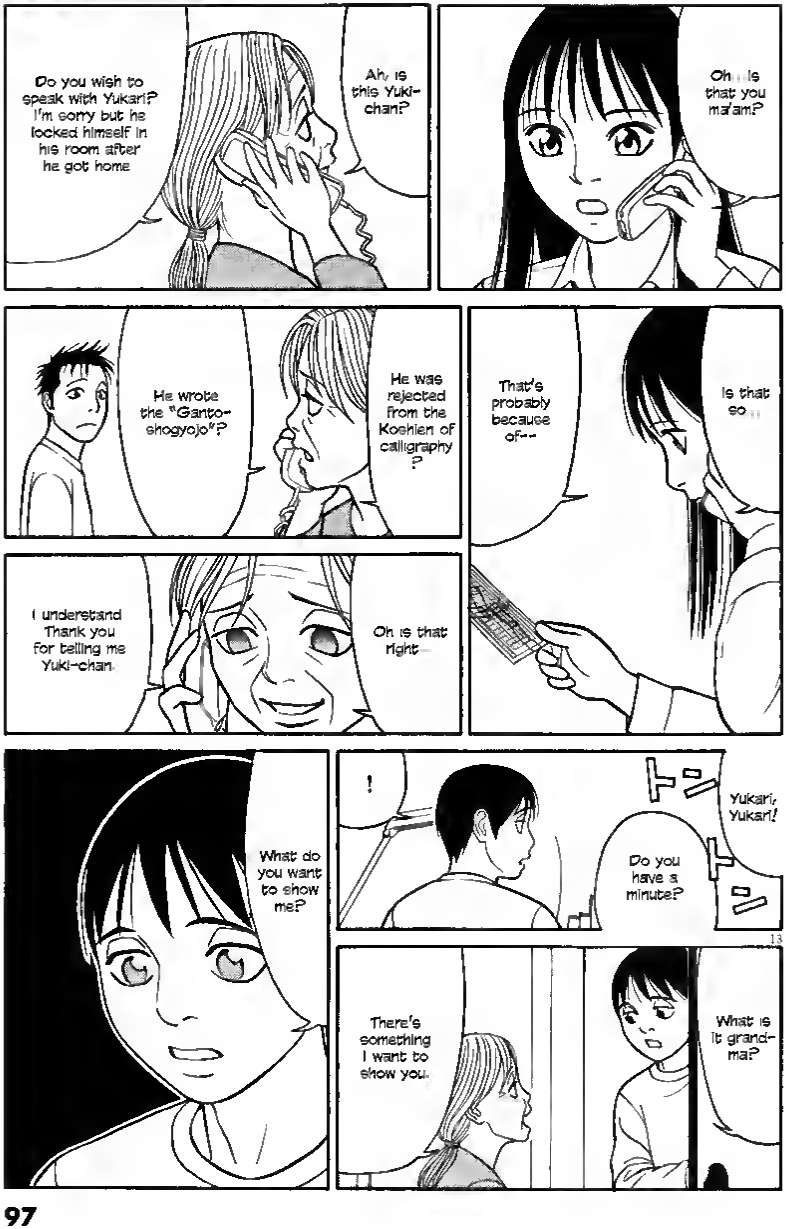
I took a picture of it, because there was a possibility that the piece would not be returned to me after it was submitted
Yes

※ PIECES THAT ARE NOT SELECTED OR AWARDED ARE NOT RETURNED

Huh?
But there's no point moping over something that's over and done with right?
Hmm
I was just looking at that picture thinking about what was wrong with my "Ganbo" piece that caused it to be rejected....
Maybe it was something I did wrong. That's why I was looking at it....
No...
I-I'm not moping...
パシッ
Ah
ビリ
ビリ

ガタンゴトン ガタンゴトン
プシュー
Good bye.
It must have been quite the shock to him...
That's right, Oe-kun was working on that "Ganto" from the last half of our summer vacation to the twentieth of September.
11
I roasted some sweet potatoes Want one?
Oh, welcome back
I'm home.
パチ パチ

I want to be alone today
Grandma I'm sorry
Welcome back Yukari
Listen to this Yoshiyuki was fired from his job after getting into another fight at work!
スタスタ
Eh?
Hello, who am I speaking to?
カチャ
ピロロロロ
So did he get dumped by a girl?
I wonder what's wrong with Yukari?


Do you wish to speak with Yukari? I'm sorry but he locked himself in his room after he got home
Ah, is this Yuki-chan?
Oh... is that you ma'am?
He wrote the "Ganto-shogyojo"?
He was rejected from the Koshien of calligraphy?
That's probably because of--
Is that so...
I understand Thank you for telling me Yuki-chan.
Oh is that right...
What do you want to show me?
!
トン トン
Yukari, Yukari!
Do you have a minute?
13
There's something I want to show you.
What is it grandma?

大唐　太宗文皇帝製三藏聖教序

蓋聞二儀有象顯覆載以含生四時無形潛寒暑以化物是以觀天鑒地庸愚皆識其端明鑒洞陽賢怪罕窮其數然而天地苞乎陰陽而易識者以其有象也陰陽數乎天地而難窮者以其無形也故知象顯可徵難窮不惑形潛莫覩智在猶迷況乎佛興西域化被東夏弘濟萬品典御十方歸戚靈而含上御神力而無下大之則彌於宇宙細之則攝於豪釐無滿無生悉千劫而不古普隨若顯運百福而長今妙道凝玄遐之莫知其際法流蕩物挹之莫測其源故知叢蚊馬虻過龐鄧而無慙蟪蛄蚯蚓大鵬之興基乎西北騰漢庭而陵夢照東域而流慈皆者分形分跡之時言未馳而成化當常現常之世人仰德而知遵及乎晦影歸真遷儀越世金容掩色不鏡二千之光叢寒閉園空端四八之相於是微言廣被拯含類於三途遺訓遊宣導生於十地然而真教難仰莫能一其指歸曲學易遵邪正於焉紛亂所以空有之諭成習俗而是非大小之乘乖於時而隆替有玄奘法師者法門之領袖也幼懷貞敏早悟三空之心長契神情先苞四忍之行松風水月未之比其清華仙露明珠詎能方其朗澈故以智通無累神測未形超六塵而逾出免千古而無對凝心内境悟正法之隆遷栖禹穴慨深文之訛謬恩欲分條析理實使前聞重顯後學不迷爰自西域乘危遠邁沙谿則驚砂石飛空外遠天萬里山川撥煙霞而進影有重冰暮雪雖霜雨而前凝飢餐苜蓿渴飲流泉不畏寒暑不憚艱險杖錫孤征單輪隻步顧影而忘形亡軀而徇道遂使名流異域播芳猷於西極法雨遐潤拯迷途於東垂聖教歸而復全蒼生罪而還福譬火宅之乾燥共拔迷途朗愛水之智沈同珍欲岸是知悲國業隆善以緣昇昇墜之端惟人所託聊夫桂生高嶺雲露方滋蓮出深波非不能汗其葉非蓮性自潔而桂靡貫本貞良由所附者高則微物不能累所憑者淨則蜀類不能雷夫以舟木至如猶資善而成美況乎人倫有識不緣慶而求慶方冀茲經流施將日月而並懸斯福遐敷與乾坤而永大

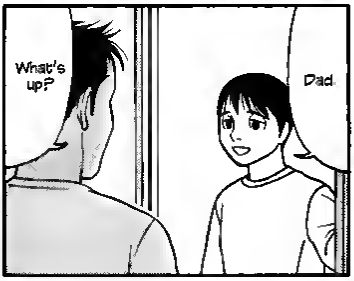
永徽四年歲次癸丑十月己卯朔十五日癸巳建　中書令臣褚遂良書　　羲之跋

As I recall all the characters total to
I didn't have enough time so I could only write 450 characters
All the characters right? This is very well done.
This is...
Huh?
Well how many characters in total? Yoshiyuki?
Did did write this?
It's been ages since I worked on it
I forgot how many characters in all
15
Really--
If I remember correctly he wrote it around the time he was sixteen just like you

If I had done the "Gantoshogyojo" like this one written by my dad, I would have surely been selected!
My piece was rejected by the Koshien of calligraphy, because there were pieces much better than mine.

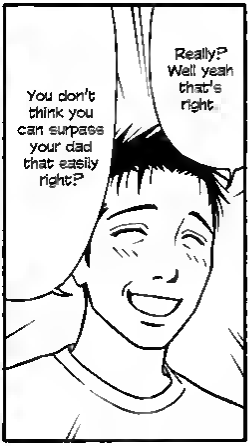
So this is what they meant by greatness is comparative

Your "Gantoshogyojo" is much better than mine
I lost


What's up?
Dad

16

And then, I'll challenge the Koshien of calligraphy again next year!
I should practice much more starting tomorrow.


You don't think you can surpass your dad that easily right?
Really? Well yeah that's right

YOUNG SUNDAY COMICS

五

とめはねっ！

鈴里高校書道部

Hobo-1

河合克敏

KATSUTOSHI KAWAI PRESENTS